

Humble yourselves  
before the Lord, and  
He will exalt you.

**James 4:10**

# Naming Names

Romans 16









# Naming Names

Romans 16






**16:1** I commend to you our sister Phoebe, a servant of the church at Cenchreae, **2** that you may welcome her in the Lord in a way worthy of the saints, and help her in whatever she may need from you, for she has been a patron of many and of myself as well.

# Phoebe



**3** Greet Prisca and Aquila, my fellow workers in Christ Jesus, **4** who risked their necks for my life, to whom not only I give thanks but all the churches of the Gentiles give thanks as well. **5** Greet also the church in their house.

**Priscilla & Aquila**

A quill pen is positioned diagonally across the bottom right of the page, resting on a wooden gavel. The background is a textured, parchment-like surface with a horizontal line separating the text from the image.



Greet my beloved  
Epaenetus, who was  
the first convert to  
Christ in Asia.

**Epaenetus**

A quill pen is shown resting in a small, light-colored inkwell. The scene is set against a background of aged, yellowish parchment with some dark smudges and a horizontal line across the middle. The quill is dark and has a fine tip, and the inkwell is simple and cylindrical.

**6 Greet Mary, who  
has worked hard  
for you.**

**Mary**





7 Greet Andronicus and Junia,  
my kinsmen and my fellow  
prisoners. They are well known  
to the apostles, and they were  
in Christ before me.

**Andronicus  
& Junia**





**8 Greet Ampliatus,  
my beloved in the  
Lord.**


**Ampliatus**





9 Greet Urbanus, our  
fellow worker in  
Christ, and my  
beloved Stachys.

**Urbanus &  
Stachys**





**10 Greet Apelles,  
who is approved in  
Christ.**

**Appeles**

A quill pen is shown in a small, light-colored wooden container. The quill is dark and has a sharp point. The container is placed on a textured, light-colored surface. The background of the entire image is a mottled, aged paper texture.



**11 Greet those who  
belong to the family  
of Aristobolus.**

**Family of  
Aristobolus**





**11 Greet my  
kinsman Herodion.**

**Herodion**

A quill pen is shown in a small, light-colored wooden container. The quill is dark and has a sharp point. The container is placed on a piece of parchment, which is the same textured background as the rest of the image. The lighting is soft, highlighting the texture of the parchment and the wood of the container.



Greet those in the Lord  
who belong to the  
family of Narcissus.

**Family of  
Narcissus**





**12 Greet these workers  
in the Lord, Tryphaena  
and Tryphosa.**

**Tryphaena &  
Tryphosa**





Greet the beloved  
Persis, who has worked  
hard in the Lord.

**Persis**

A quill pen is shown in a small, light-colored inkwell. A dark, textured leaf is placed next to the inkwell. The background is a light, textured surface, possibly parchment or paper, with some brownish spots. The bottom edge of the image is torn, revealing a dark, irregular shape.



**13** Greet Rufus, chosen  
in the Lord; also his  
mother, who has been a  
mother to me as well.

**Rufus &  
His Mother**

A quill pen is shown resting in a small, light-colored inkwell. The scene is set against a background of aged, textured parchment. The quill is dark and has a fine, pointed tip. The inkwell is simple and cylindrical. The overall lighting is soft, highlighting the textures of the parchment and the quill.

**14 Greet Asyncritus,  
Phlegon, Hermes, Patrobas,  
Hermas, and the brothers  
who are with them.**


**Asyncritus, Phlegon,  
Hermes, Patrobas,  
and Hermas**





**15 Greet Philogus, Julia,  
Nereus and his sister, and  
Olympas, and all the saints  
who are with them.**

**Philogus, Julia,  
Nereus, and Olympas**

A quill pen is shown in a small, light-colored wooden container. The quill is dark and has a sharp point. The container is partially filled with a dark substance, possibly ink or a preservative. The background is a textured, light-colored surface, possibly parchment or paper.



***We must...***



***We must...***

***1. Value Our  
Relationships.***



***We must...***

**1. Value Our  
Relationships.**

**2. *Guard Our  
Relationships.***







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