

For even the Son of
Man came not to be
served but to serve, and
to give his life as a
ransom for many.

Mark 10:45

The background features a textured, aged paper appearance with various splatters and stains in shades of red, orange, and brown. A paintbrush with a wooden handle and dark bristles is positioned in the lower-left corner. The text is centered on the page.

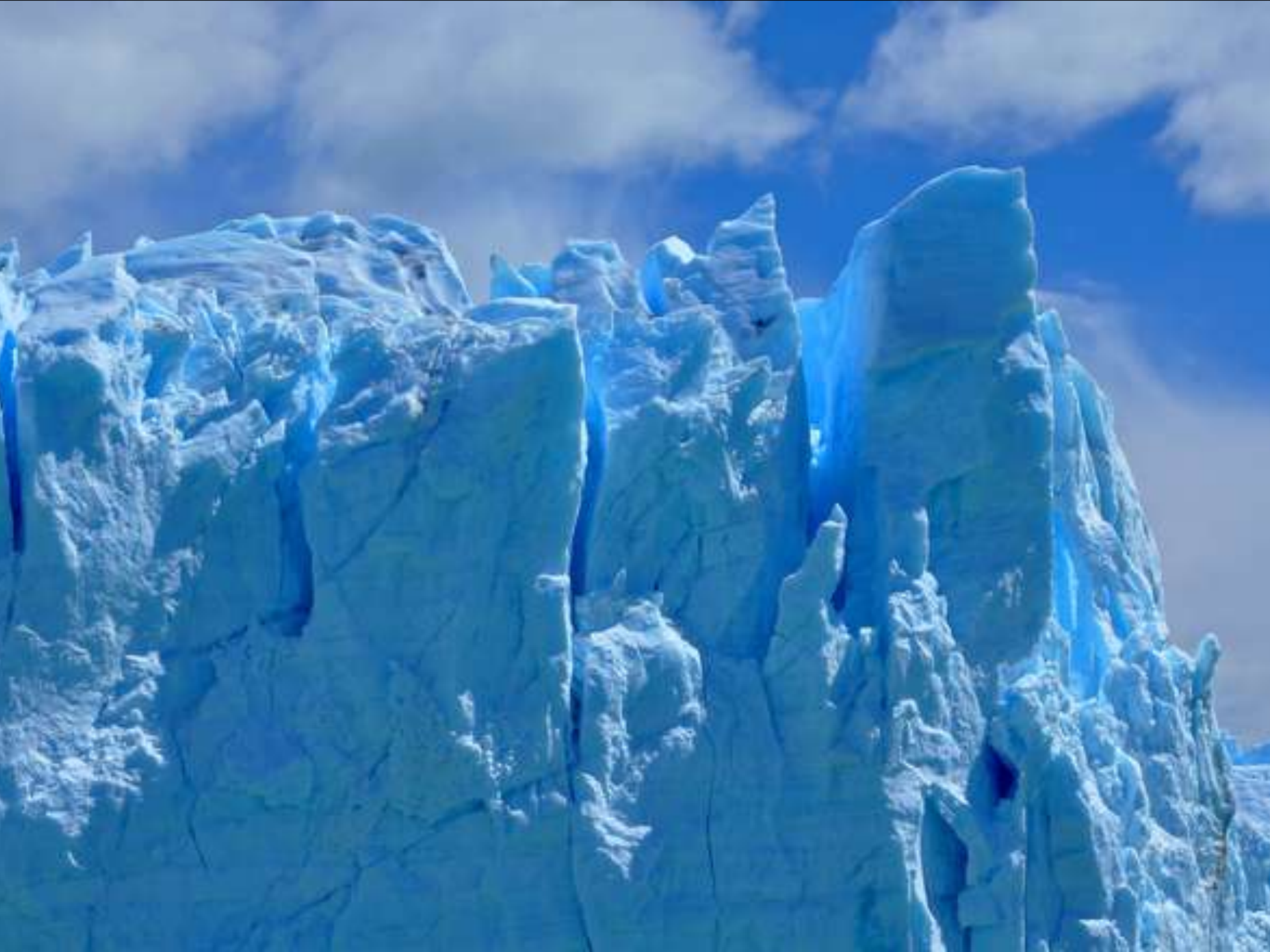
The Master Works

Jesus in the Gospels

A person is silhouetted against a sunset sky, standing on a mountain peak and looking through binoculars. The sky is a mix of blue, green, and yellow, with a small red figure visible in the distance. The overall scene is dramatic and evocative, suggesting a journey or a moment of reflection.

Ascension Instructions

Acts 1:6-11





*On Display at the New
York Metropolitan
Museum of Art*



**Don't Just Stand
There.**



**His Promises Were
True.**



**His Promises Were
The Law was fulfilled.**



**His Promises Were
The Law was fulfilled.**

The Spirit would come.



**His Promises Were
The Law was fulfilled.**

The Spirit would come.

They would be persecuted.



**His Promises Were
The Law was fulfilled.**

The Spirit would come.

They would be persecuted.

They would be witnesses.



**Don't Just Stand
There.**



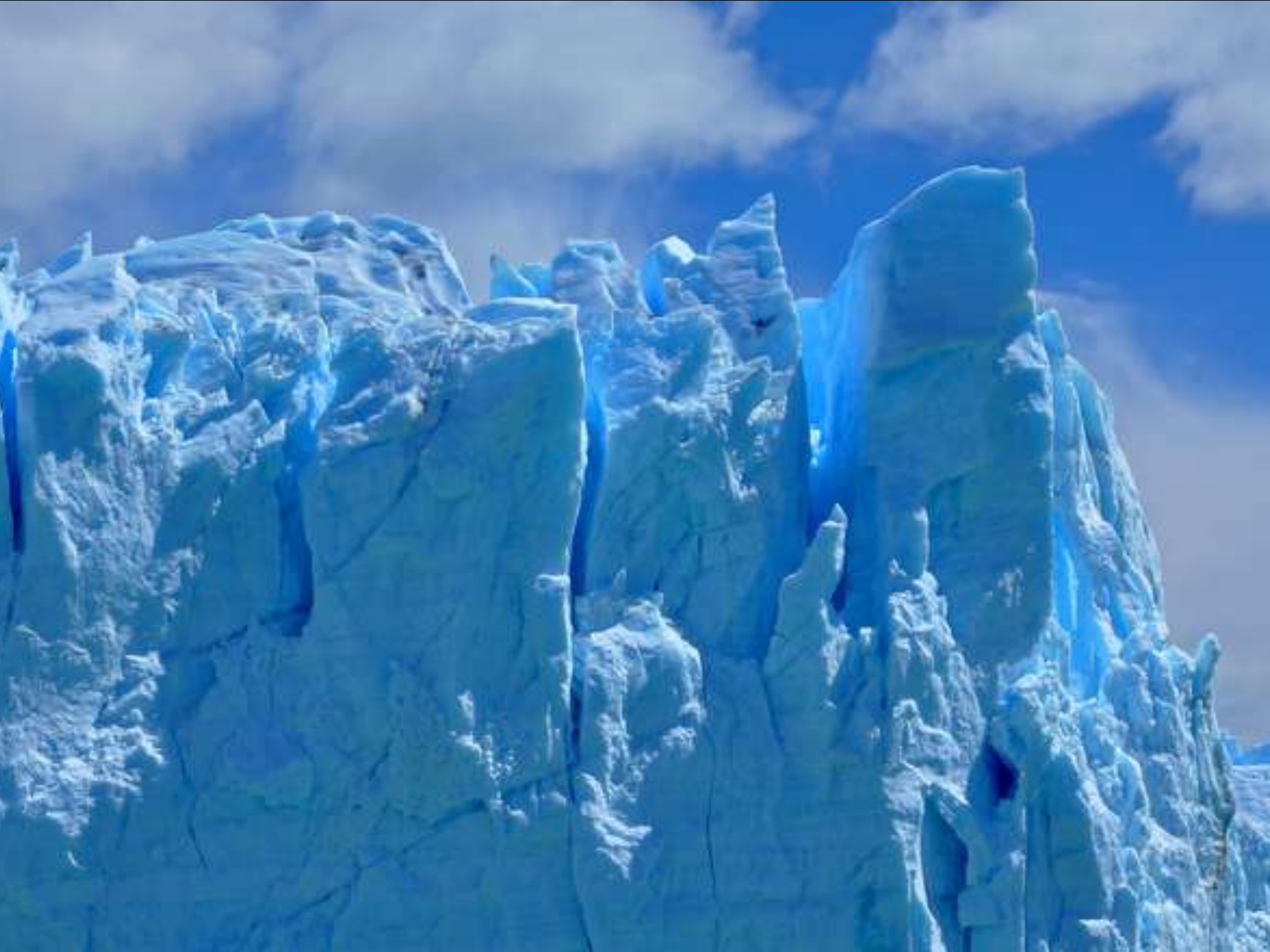
**Don't Just Do
Something.**



Don't Just Do Something.

Acts 1:14 — All these with one accord were devoting themselves to prayer, together with the women and Mary the mother of Jesus, and his brothers.





A person is silhouetted against a sunset sky, standing on a rocky peak and looking through binoculars. The sky is a mix of blue, yellow, and orange, with clouds. The overall scene is dramatic and evocative of a journey or a moment of reflection.

Ascension Instructions

Acts 1:6-11